massart newsletter

7-11 May 1979

Wednesday, 9 May — Women's Committee meeting. Longwood B-5, 5 PM. All interested women are invited to attend.

Thursday, 10 May — Faculty Association Meeting. Longwood Space 46, 12:30 PM. Agenda includes: election of delegates to the All-College Committee and the Committee on Promotions; reports of the Treasurer, Grievance Committee, and MSCA. Dessert and coffee will be served.

Farewell Party for Chuck Campbell and Gus Kayafas. Faculty Lounge, 2-5 PM. All faculty and staff invited.

"Who's A Lady", a theatrical revue concerning women's role changes over time, sponsored by the Drop-In Center and SGA. Longwood Theater, 7:30 P.M. Admission $1.00; free with MassArt ID.

Wednesday, 9 May - Friday, 11 May — Institute on Environments for People with Handicaps, sponsored by the Adaptive Environments Center. Lectures and workshops, with a large variety of guest speakers and leaders, run from 9:30 AM to 9:30 PM on Wednesday and Thursday, and from 9:30 AM to 3 PM on Friday. The Institute is aimed at parents, teachers, clinicians, administrators, consumers, designers, advocates, students, and planners. For a program with a complete listing of events and speakers together with a registration form (registration fee is a modest $10), visit or write to the Adaptive Environments Center, 26 Overland Street, Boston, MA 02215.

Friday, 11 May — Slide Lecture on Tibetan Buddists in the little country of Ladakh in Northern India. Lecture by John Brzostoski, professor of Oriental Art at Parsons School of Design, Cooper Union and New School of Social Research. Sponsored by the Painting Department. Showing at the Slide Room, 4th floor Overland (Painting Dept.), 10 AM. All invited.

Exhibitions This Week:

Longwood Gallery: Painting and Printmaking Department Show

Overland Gallery 2nd floor: Paintings and Prints by Anne Martin and Margaret Savage. Opening Reception, Sunday 6 May through May 12, 3:00 PM.

New Overland Gallery. (First floor) Continuing Restrospective An exhibition of Rob Moore's paintings. Through May 12. ,

FLASH FLASH FLASH FLASH FLASH

Reserve May 25 for Outing and Cook-out at Dover, beginning at noon. Stop. Commemorate the 10th Anniversary of Jack Nolan as President of MCA. Stop. Details to follow next week's Newsletter. Stop

College faculty who may be interested in teaching an evening course through the Program of Continuing Education this fall should immediately contact Paul Dobbs at the Continuing Education Office, Longwood Room B7, telephone extensions 60,

ALUMNI SUPPORT ENLISTED FOR NEW CAMPUS:

The Mass College of Art Alumni Association has recently sent a letter to its membership requesting that they let the Governor know of their support for the new campus at the Charlestown Navy Yard. Close to 4,000 letters were sent out to alumni, with the hope that they will in turn write or call Governor King. In response to this plea, Mr. Frank Applebee, retired head of the Department of Art at Auburn University and a 1925 graduate, wrote the Governor, saying "... I can assure you that MCA is highly regarded in all parts of the country. I have found no school to have greater all-around superiority."

--- Paul McCaffrey, Director of Community Services

OPERA COMPANY NEEDS EXTRA PERFORMERS:

The Opera Company of Boston needs extras for crowd scenes for the American premiere of Tippitt's Icebreak. Singing ability is not required, but people with "movement" ability are preferred. Also, third work people are encouraged to try out as the theme of the opera concerns third world problems. Performances are May 18-25. If interested, call Esquire Jauchem or Jenny McLaughlin, 426-5300

VISUAL LEARNING INSTITUTE ON NANTUCKET:

Anyone who is interested in attending the MassArt Visual Learning Institute on Nantucket Island, 5-11 August, should register soon -- the Institute is filling quickly. A student may take only one three-credit course; each course meets 9 AM-5PM, Monday through Saturday. Courses offered are "Drawing and the Psychology of Picturing" (Diana Korzenik), "Exploring Space and Structure" (John A Nolan), "Teaching Children to Represent a 3-D World" (Don Lettis), "Cross-Cultural References as Visual Learning Resources" (Russell Doucette), and "Origins of Aesthetic Structures" (Lowry Burgess). Tuition fee is $150 for Massachusetts residents, $175 for non-residents; accommodations, $75 per person. For more information, contact the Program of Continuing Education office, Longwood B-7.

FAMILY SEEKS HOUSING:

An academic family of five persons and a mature beagle seeks a furnished or partly furnished 3 or more bedroom home, in an area with good secondary schools and easy access to public transportation to rent for the academic year 1979-80. if you can help please contact Joe and Janet Alexander, 68 Bear Swamp Road, Peru, New York 12972. Tel. 518-643-8287

DESIGNER/ARTISTS SHOW IN NEW HAMPSHIRE

Rob Moore, (faculty), Augusta Agustsson, Felice Regan, Chris Mesarch, all graduates and workers at Graphic Workshop are exhibiting at the LaMonte Gallery, Exeter, New Hampshire, May 4 through 26. The Gallery is open Mondays through Saturdays, 9-5 PM and Wednesdays 9 - 1 PM.

Dr. John W. Cataldo has recently had published a second book on Calligraphy. Entitled Pen Calligraphy, it is his fourth book published in the field of Braphic Design and Visual Communication. Dr. Cataldo has received the Art Directors Award of Boston and the A.I.G.A. (American Institute of Graphic Arts)

for one of one hundred best designed books in the United States (Words and Calligraphy for Children). Currently he is working on his next book involved with the extension of Pen Calligraphy into national and international cursive writing hands.

Lila Chalpin (Language and Literature) has a poem, "Lament of a Fisherman's Wife" in the new issue (Spring, 1979) of Dark Horse. She also attended a conference on Victorian Mythology in Literature and Art in Providence, April 22, 21. R.I.S.D.E. participated with an exhibit and scholars discussed the underlying mythology of literature, art, and science.

Elizabeth Lindquist-Cock (Art History) has been invited to participate in two conferences: (1) The 5th International Symposium on Photography, Camden Public Arts Center, London, England, June 20-23, and (2) The "Rencontres Internationales de la Photographie" in Arles, France, July 9-12. Other guests at the "Rencontres" include Nathan Lyons, Les Krims, Harry Callahan, Ansel Adams, Jerry Velsmann and Cartier-Bresson.

Boston University has just purchased a major work of George Greenmyer through their beautification program and another major work is on loan. Mr. Greenmyer is having his second sculpture show at the Neill Gallery in the Soho district of New York. The show runs from May 5 to 31. A prereview essay is appearing in the May issue of Arts Magazine by John Baker.

The Art Association of Newport has given George Greenmyer a one man show in the Ilginfritz Gallery in Newport. The show will run from June 9 to July 8. A public relations firm for the Rhode Island State Council of the Arts is doing a film on the installation and opening.

The Sculpture Department just completed a very successful environmental art [illegible] on Nantucket Island with visiting sculptor Kathy Kelm of the Nantucket Island School of Design and the Arts. 28 people participated and lived on the Nantucket Light Ship.

Students, Betty Lee, Ceramics, Eddie Lee, Illustration, and Jeff Moy, Sculpture have been selected to exhibit in Boston Chinese ARtists, a show focusing on professional, and amateur Chinese artists working in the Boston area and runs from May 12 through June 8 in the main gallery of the John Hancock Building.

Fiber artist Joanne Mattera (BFA Painting 1970 writes that her second book will be released by Watson-Guptill Publications in early May. Rugweaving: Techniques for Two Harness, a culmination of several years' work, is a manual for handweavers. It is illustrated entirely by the author.

A regular contributor of feature articles and book reviews to INTERWEAVE, FIBERARTS AND SHUTTLE, SPINDLE AND DYEPOT, Mattera is also the author of the widely acclaimed Navajo Techniques for Today's Weaver (Watson-Guptill 1975), now in its second printing.

A TYPEWRITER WAS STOLEN FROM THE ACADEMIC DEAN'S OFFICE BETWEEN THE HOURS OF 7PM & 9PM ON WEDNESDAY EVENING, 2 MAY.

A REWARD OF $100. IS OFFERED TO ANYONE WHO CAN FURNISH INFORMATION LEADING TO ITS RECOVERY.

THE EQUIPMENT IS BELIEVED TO HAVE BEEN REMOVED FROM THE BUILDING THROUGH THE REAR BASEMENT EXI TS. IF ANYONE SAW ANY ACTIVITY WHICH MIGHT HAVE SEEMED SUSPICIOUS AT THESE HOURS, PLEASE CONTACT MR. PAUL FALLON, OF OUR SECURITY OFFICE.